**THE COMMUNITY PARTNERSHIPS INTERNSHIP**

**for Harper Joy Theatre’s production of**

***How the End Poverty in 90 Minutes (with 99 people you may or may not know)***

*Two year-long paid internships are available for Whitman students*

*with the Center for Performance and Civic Practice (CPCP) and Sojourn Theater. A collaboration between Whitman’s SEC and the Department of Theater and Dance, this internship offers a total of 90 working hours over the course of the 2015-2016 academic year. To apply for the internship you must be able to work in both the Fall and Spring.*

**About the Show**

*How to End Poverty in 90 Minutes* is not a play; it is not a lecture; it is not an interactive workshop; it is not a physical theatre piece; it is not a public conversation… it is all of these things. Most significantly, it’s an opportunity to challenge a different audience every show with the question: how do you attack the problem of poverty in America, with a lens specifically focused on your community. Over the course of 90 minutes, the audience will listen, explore and ultimately choose how to spend $1,000 cash from ticket sales sitting onstage at each performance. The show is an experiment in dialogue, in collective decision-making, in shared responsibility, and in the potential for art to help us make our world a better place. Spectacularly eclectic in form, often delightful and occasionally uncomfortable, *How to End Poverty* engages audiences alongside community experts from the Walla Walla community.

**About the Community Partnerships Internship**

There are four layers of partnership that comprise the engagement work surrounding *How to End Poverty* (HTEP): bringing in experts, securing beneficiaries, audience design, and engaging cameo performers from the Walla Walla community. Though these are distinct ways in which HTEP works to engage the surrounding community and stakeholders, these layers are inherently interconnected, as many partners may be able to connect with the HTEP process through multiple layers of partnership. This position will work to ensure that the conversations that happen in the show are as complicated as the issues at hand through forming relationships with people and groups that are regularly dealing with and thinking about issues of poverty, and bringing these people to the process of making and performing HTEP.

Please note that funding for this internship has already been secured with the SEC and you **do not** need to apply for a 2015 Fall Internship Grant in conjunction with this internship.

**Requirements of Applicants**

* Interest or experience in community engagement/outreach
* Interest in or knowledge about the Walla Walla community
* Comfort talking with strangers and explaining the show to a variety of people/groups
* Ability or willingness to travel to off-site meetings with partners
* Attendance of public lecture/event by Michael Rohd and Danielle Littman Thursday, October 15 4-6:30 p.m. followed by an informal dinner discussion.
* Training sessions with Danielle Littman Friday, October 16 and Monday, October 20.
* Ability to attend 3 of the 6 performances of Whitman’s HTEP production April 13-17, 2016 and some rehearsals in the preceding 5 weeks.
* Attendance at an orientation meeting with the SEC in late September.
* This year-long internship requires that you work in both the Fall and Spring semester.

**Hours + Pay**

*Fall*:

October 2015 – Thanksgiving break. No work after Thanksgiving.

5 hours per week for 6 weeks +5 hours of meeting/reading before October 14

*Spring*:

January 25 - April 24

5 hours per week for 11 weeks in the Spring.

$11 per hour.

hours from the fall will not roll over into the spring.

**Questions**

Questions about the internship can be directed to the Community Partnerships Internship Co-Supervisor, Professor Jessica Cerullo at cerullja@whitman.edu, 509 527-5163.

**Application Submission Instructions**

Application deadline September 18, 2015 at 1 p.m. via email to Jessica Cerullo at cerullja@whitman.edu. The document name and email subject line should read:

“YOUR LAST NAME CPCP Application”

Competitive applicants being considered for the position will be contacted by Professor Jessica Cerullo and a skype interview will be arranged with Danielle Littman, the co-supervisor of the internship. Danielle is a member of Sojourn Theater. Work in the internship will begin in October.

**Name:**

**Anticipated Graduation Date:**

**Declared Major and Minor course of study (if known):**

**1. Do you have experience working in the Walla Walla community, or another community? And if so, can you describe your experience: what is meaningful for you. What skills did you need to be successful in developing relationships throughout the community.**

**2. Describe a successful approach you have used to invite someone into a project or process with you?**

**3. What skills do you hope to gain from this internship? What goals have you set for yourself, and what challenges do you anticipate?**

**4. This internship requires that you personally manage your time in a way that allows you to answer emails and return phone calls as they come in, in a timely manner. Describe a time in which you had to create your own schedule? What were some ways that you kept yourself on track in the absence of a set work schedule?**

**5. List your Fall class schedule and any known conflicts within the following dates: October 2015 – Thanksgiving break, January 25 - April 24**